

## Programme Specific Objectives

### **B.A. in German Studies/ Chinese Studies**

On completing the B.A. in German Studies at the University of Mumbai, the graduates shall be able to

1. attain sound domain knowledge and competence in German Studies with a focus on proficiency in German language, literature and culture acquiring research, translation and teaching skills along with a passion for lifelong learning.
2. excel professionally in a globally competitive world in academia, industry, government and entrepreneurial pursuits as creative individuals with leadership qualities and ability to work in teams with effective communication skills and intercultural competence.
3. become socially and ethically responsible citizens who are aware and sensitive to local needs and contribute to society.

### **M.A. and M.A. (Hons.) in German Studies**

On completing the M.A. and M.A. (Hons.) in German Studies at the University of Mumbai, the graduates shall be able to

1. demonstrate and apply sound domain knowledge and competence in German language, literature, culture studies as well as use research, teaching and translation skills with respective techniques, methodologies and theories constructively in professional spheres.
2. develop and put into practice effective academic and creative writing, oral communication, reading and presentation skills in German and use appropriate body language, recall and recite / adapt / enact literary text passages.
3. identify, analyse and discuss German and Indian cultural similarities and particularities without essentializing stereotypes, understand and appreciate art and aesthetics of diverse cultures.

## Programme Outcomes

### **B.A. in German Studies / Chinese Studies**

1. Domain knowledge
2. Communication skills
3. Critical thinking, analytical and interpretative ability
4. Research skills
5. Use of modern tools
6. Interdisciplinary bandwidth
7. Humanities, environment and society
8. Respect for otherness
9. Ethics
10. Intercultural competence
11. Individuality, teamwork and project management
12. Lifelong learning

### **M.A. and M.A. (Hons.) in German Studies**

1. Domain knowledge
2. Critical thinking
3. Research skills
4. Professional skills
5. Social Sensitivity
6. Use of modern tools
7. Interdisciplinary bandwidth
8. Humanities, environment and society
9. Respect for otherness
10. Ethics
11. Individuality, teamwork and project management
12. Lifelong learning

# MA in German Studies

## Syllabus and COs

	Course	Course Outcome	Credits
Semester I	Novel & Drama (Roman und Drama)	<ol style="list-style-type: none"> <li>Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.</li> <li>Understand and read the selected texts.</li> <li>Analyse, interpret, argue, discuss and think critically.</li> <li>Apply academic/creative writing and research skills.</li> <li>Memorise, recite (or enact) passages.</li> <li>Compare and discuss the texts with respect to other texts or to inter-medial / intercultural aspects / to contemporary social issues.</li> </ol>	6
	European Cultural History (Europäische Kulturgeschichte)	<ol style="list-style-type: none"> <li>Understand highlights of historical, cultural &amp; literary events of Europe; contribution of important personalities to historical, political, social &amp; cultural scenario from 1400 till present.</li> <li>Analyse and think creatively and critically, assess &amp; evaluate historical, cultural &amp; literary phenomena, events &amp; personalities.</li> <li>Examine and evaluate values of the past in the present context.</li> <li>Use academic writing skills.</li> <li>Demonstrate research skills and general knowledge.</li> <li>Develop argumentation and discursive skills and ability to reflect on intercultural aspects.</li> </ol>	6
	Research Methodology (Wissenschaftliche Arbeitstechnik)	<ol style="list-style-type: none"> <li>Understand and apply academic writing skills, use research tools &amp; techniques, identify narrative terminologies, deductive &amp; inductive approaches.</li> <li>Select quotes, add, write footnotes &amp; make bibliography.</li> <li>Comprehend, organize &amp; select research material.</li> <li>Develop and use computer &amp; formatting skills, practise, access &amp; use digital &amp; online resources.</li> <li>Apply reading and narrative techniques to comprehend various text types, develop &amp; organise argumentation and discursive skills.</li> <li>Analyse, Summarise and structure texts and apply critical thinking skills.</li> </ol>	6
	Theory and Practice of Translation (Übersetzungswissenschaft)	<ol style="list-style-type: none"> <li>Explain, illustrate and discuss selected theories of translation.</li> <li>Improve German &amp; English language skills.</li> <li>Apply the concepts and theories of translation to various translated texts. Identify, critically analyse and translate or trans-create different types of texts.</li> <li>Research concepts / terminology online and use online dictionaries.</li> <li>Use proficiently word processing, spreadsheet, presentation and PDF software proficiently. Use various CAT tools at a beginner level.</li> <li>Distinguish different domains of source texts and subject specific vocabulary.</li> </ol>	6
	Advanced German Skills <b>OR</b>	<ol style="list-style-type: none"> <li>Improve competency and proficiency in German.</li> <li>Develop and put into practice the communication skills in German.</li> <li>Use writing, listening, speaking, reading skills effectively.</li> <li>Enhance interpersonal skills and team spirit.</li> <li>Develop imaginative, creative skills and nurture originality.</li> <li>Understand and demonstrate knowledge of German culture and intercultural competence.</li> </ol>	6
	Project on German Literary History (1600 -1832)* <b>OR</b> Project on Translation*		6
	Communication Skills in English I / Any other (pre-requisite for translation)		

# MA in German Studies

## Syllabus and COs

	Course	Course Outcome	Credits
Semester II	German Poetry (Deutsche Lyrik)	<ol style="list-style-type: none"> <li>Understand and distinguish various forms of poetry as a genre along with tropes, figures of speech and the main features of the literary epochs from Baroque till the present.</li> <li>Recognise and apply poetic devices.</li> <li>Demonstrate critical appreciation of poems and apply analytical and critical thinking skills.</li> <li>Recall and develop recitation skills.</li> <li>Develop skills for intercultural and comparative analysis.</li> <li>Develop creative writing skills.</li> </ol>	6
	Linguistics and Academic Writing (Linguistik und Akademisches Schreiben)	<ol style="list-style-type: none"> <li>Reading and writing the IPA Script.</li> <li>Recognize different kinds of sounds as per the articulation process.</li> <li>Differentiate syntagmatic and paradigmatic relations.</li> <li>Recognize morphemes, morphs and allomorphs.</li> <li>Recognize phonemes, phones, allophones.</li> <li>Recognize speech acts.</li> <li>Analyse sentences</li> <li>Practice academic writing, use of research tools &amp; techniques, identification of narrative terminologies.</li> <li>Comprehend, organize &amp; select research material.</li> <li>Develop and use computer &amp; formatting skills.</li> <li>Practise, access &amp; use digital &amp; online resources.</li> <li>Apply analytical and critical thinking skills.</li> <li>Develop &amp; organise argumentation and discursive skills.</li> </ol>	6
	Didactics I (Didaktik I)	<ol style="list-style-type: none"> <li>Understand and discuss the fundamental principles, methods and techniques of teaching German as a Foreign Language.</li> <li>Differentiate, categorize, examine and use linguistic tools, teaching styles, language proficiency skills, vocabulary, texts, cultural knowhow and skills, social forms, principles of psychology of learning, exercises, tasks and projects, activities and learning games.</li> <li>Investigate, research and select authentic sources for learning material including audiovisual and interactive exercises.</li> <li>Plan, design, discuss and evaluate a lesson plan for actual classroom teaching.</li> <li>Apply the teaching concepts and skills in real classroom situations.</li> <li>Discuss and evaluate one's teaching skills.</li> </ol>	6
	Film Studies (Filmstudien) <b>OR</b> Business Translation (Übersetzung: Wirtschaftsdeutsch)	<ol style="list-style-type: none"> <li>Understand films as a specific text type.</li> <li>Develop skills for film appreciation.</li> <li>Analyse various films.</li> <li>Develop and enhance media literacy through critical and argumentation skill and independent research.</li> <li>Evaluate films as a social and cultural document.</li> <li>Understand the role of films within digital humanities.</li> <li>Understand domain specific texts of finance, trade, commerce and law. Identify and list domain specific vocabulary.</li> <li>Upgrade German &amp; English language skills.</li> <li>Analyse and translate domain specific texts.</li> <li>Research concepts / terminology online and use online dictionaries.</li> <li>Use proficiently word processing, spreadsheet, presentation and PDF software proficiently for spell check and review. Use the CAT tool Rian at an intermediate level in translation of texts.</li> <li>Understand principles of working on a large document successfully as a group of translator.</li> </ol>	6
	Advanced German Skills <b>OR</b>	<ol style="list-style-type: none"> <li>Improve competency and proficiency in German.</li> <li>Develop and put into practice the communication skills in German.</li> <li>Use writing, listening, speaking, reading skills effectively.</li> <li>Enhance interpersonal skills and team spirit.</li> <li>Develop imaginative, creative skills and nurture originality.</li> <li>Understand and demonstrate knowledge of German culture and intercultural competence.</li> </ol>	6
	Project on German Literary History (1832 - 1914)* <b>OR</b> Project on Translation*		6
	Communication Skills in English II / Any other (pre-requisite for translation)		

# MA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester III	German Classics (Kanon deutscher Literatur)	<ol style="list-style-type: none"> <li>Understand the German classics with reference to the respective epochs.</li> <li>Understand and apply the classical theories of drama and compare and contrast them with the current techniques.</li> <li>Interpret the texts with reference to theories.</li> <li>Critically evaluate the dramas in context to present day.</li> </ol>	6
	<ol style="list-style-type: none"> <li>Section I: Introduction to German Philosophy</li> <li>(Einführung in die deutsche Philosophie)</li> <li>Section II: Culture Studies: Concepts and Critique</li> <li>(Kulturwissenschaft t: Konzepte und Kritik)</li> <li><b>OR</b> Medical or Legal Translation</li> <li>(Übersetzung: Medizin oder Jura)</li> </ol>	<ol style="list-style-type: none"> <li>Assess different knowledge systems.</li> <li>Reflect on critical and analytical skills.</li> <li>Develop the ability to rationalise and question.</li> <li>Use discursive skills.</li> <li>Compare philosophical traditions.</li> <li>Evaluate the scope of philosophy in daily life.</li> <li>Relate and apply philosophical thinking to assess the current socio-political scenario</li> </ol> <ol style="list-style-type: none"> <li>Assess the concept of culture.</li> <li>Discuss and analyse the cultural turns.</li> <li>Evaluate the relevance of the turns in the current socio-political scenario.</li> <li>Use the turns to interpret and analyse literary texts.</li> <li>Apply the turns for transdisciplinary research.</li> <li>Discuss the value of the new focus.</li> </ol> <ol style="list-style-type: none"> <li>Understand domain specific texts of medicine or law. Identify and list domain specific vocabulary.</li> <li>Upgrade German &amp; English language skills.</li> <li>Analyse and translate domain specific texts</li> <li>Research concepts / terminology online and use online dictionaries.</li> <li>Use proficiently word processing, spreadsheet, presentation and PDF software proficiently for spell check and review. Use the CAT tools MemoQ and OmegaT at an intermediate level in translation of texts.</li> <li>Understand principles of project management and work successfully in teams.</li> </ol>	6
	<ol style="list-style-type: none"> <li>Didactics II (Didaktik II) <b>OR</b></li> <li>Intermedial Translation</li> <li>(Intermediale Übersetzung)</li> </ol>	<ol style="list-style-type: none"> <li>Apply the fundamental principles, methods and techniques of teaching German as a Foreign Language</li> <li>Use and apply linguistic tools, teaching styles, language proficiency skills, vocabulary, texts, cultural knowhow and skills, social forms, principles of psychology of learning, exercises, tasks and projects, activities and learning games</li> <li>Investigate, research and select authentic sources for learning material including audiovisual and interactive exercises</li> <li>Plan, design, discuss and evaluate a lesson plan for actual classroom teaching</li> <li>Apply the teaching concepts and skills in real classroom situations</li> <li>Discuss and evaluate one's teaching skills</li> </ol>	6
	Theories of Literature (Literaturtheorien)	<ol style="list-style-type: none"> <li>Develop critical and analytical skills</li> <li>Apply and assess skills for intercultural and comparative analysis</li> <li>Reflect current socio-political scenario</li> <li>Develop intersubjectivity skills</li> <li>Develop skills to read secondary reference work.</li> <li>Apply theories to literary works.</li> </ol>	6
	Advanced German & Employability Skills <b>OR</b>	<ol style="list-style-type: none"> <li>Improve competency and proficiency in German.</li> <li>Develop and put into practice the communication skills in German.</li> <li>Use writing, listening, speaking, reading skills effectively.</li> <li>Enhance interpersonal skills and team spirit.</li> <li>Develop imaginative, creative skills and nurture originality.</li> <li>Understand and demonstrate knowledge of German culture and intercultural competence.</li> </ol>	6
	Project on German Literary History (1914-1989)* <b>OR</b> Project on Translation*		6
	German Classics (Kanon deutscher Literatur)		

# MA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester IV	Comparative Aesthetics and Languages of (Non-)Violence (Komparative Ästhetik und Sprachen der Gewalt(-losigkeit))	<ol style="list-style-type: none"> <li>Understand, discuss and analyse the main areas, problems and concepts of comparative aesthetics and manifestations of aesthetic tenets and art forms in diverse cultures</li> <li>Select, examine and appreciate some art forms from different cultures, discuss and apply the underlying philosophical/aesthetic tenets</li> <li>Interpret, argue, discuss and think critically and creatively</li> <li>Apply academic writing and research skills</li> <li>Use and demonstrate digital presentation skills / social media</li> <li>Compare and evaluate the course content vis-à-vis the live discourse on various forms of art and artistic expression by undertaking a field trip.</li> </ol>	6
	Contemporary German Literature (Deutsche Gegenwartsliteratur) <b>OR</b> Technical Translation (Technische Übersetzung)	<ol style="list-style-type: none"> <li>Demonstrate and apply domain knowledge of primary text/s, genre, author, epoch and secondary literature.</li> <li>Understand and read the selected texts.</li> <li>Analyse, interpret the texts.</li> <li>Argue, discuss and think critically.</li> <li>Apply academic/creative writing and research skills.</li> <li>Compare and discuss the texts with respect to other texts or to inter-medial / intercultural aspects / to contemporary social issues.</li> </ol>	6
		<ol style="list-style-type: none"> <li>Understand domain specific texts of engineering, basic, life and applied sciences. Identify and list domain specific vocabulary.</li> <li>Upgrade German &amp; English language skills.</li> <li>Analyse and translate domain specific texts</li> <li>Research concepts / terminology online and use online dictionaries.</li> <li>Use the CAT tool SDL Trados at an intermediate level in translation of texts.</li> <li>Apply principles of professional ethics effectively to various real-life scenario in the field of translation. Avoid plagiarism.</li> <li>Use principles of project management like invoicing successfully.</li> <li>Know one's SWOT and think originally and open up to an attitude of updating and upgrading one's knowledge and expertise continuously.</li> </ol>	
	Dissertation / Project / Teaching Practicals + Viva		10
	Advanced German & Employability Skills <b>OR</b>	<ol style="list-style-type: none"> <li>Improve competency and proficiency in German.</li> <li>Develop and put into practice the communication skills in German.</li> <li>Use writing, listening, speaking, reading skills effectively.</li> <li>Enhance interpersonal skills and team spirit.</li> <li>Develop imaginative, creative skills and nurture originality.</li> <li>Understand and demonstrate knowledge of German culture and intercultural competence.</li> </ol>	8
	Project on German Literary History (1989-till present)** <b>OR</b> Project on Translation**		8
Personality Development / Any other			

# BA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester I	Structural Study of German I	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Demonstrate the ability to introduce himself/ herself and others.</li> <li>3. Analyze basic language structures and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of reading, listening, understanding, speaking and writing skills at the basic level in order to work independently.</li> </ol>	3
	Structural Study of German II	<ol style="list-style-type: none"> <li>1. Develop and apply reading and listening comprehension skills with special focus on basic vocabulary.</li> <li>2. Improve and perfect pronunciation and reading of (un)known names, words and simple sentences. Understand (audio) texts, telephonic messages and announcements in German.</li> <li>3. Understand and distinguish simple sentences pertaining to concrete necessities. Demonstrate a global and fine understanding of simple German texts.</li> <li>4. Use of online and offline resources in a discrete manner.</li> <li>5. Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> </ol>	3
	German Culture & Civilisation I	<ol style="list-style-type: none"> <li>1. Understand basic social and cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.</li> <li>2. Apply acquired language proficiency in everyday situations in a manner appropriate for the target culture.</li> <li>3. Compare one's own culture to the culture of German speaking countries.</li> <li>4. Use online and offline resources to research on culture of German speaking countries.</li> <li>5. Outline concepts from disciplines like history, geography, politics, art and media.</li> <li>6. Value and respect otherness.</li> <li>7. Understand and respect the (inter-)cultural differences.</li> </ol>	3
	Communication Skills in German I	<ol style="list-style-type: none"> <li>1. Develop basic speaking skills and attain proficiency in pronunciation, intonation and junctures.</li> <li>2. Internalize and recall useful phrases, develop and put into practice creative written, oral and listening skills in order to deal with every-day situations.</li> <li>3. Construct relevant phrases, sentences after assessing the situation.</li> <li>4. Use language apps, (social) media and (online) dictionaries.</li> <li>5. Recall and choose appropriate words/ phrases/ chunks to interact in different social contexts.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning at the basic level in order to work independently.</li> </ol>	2
	Communication Skills in English I	<ol style="list-style-type: none"> <li>1. Maximize spoken and written English language proficiency with special attention to language structures, syntax, punctuations, orthography, pronunciation, intonation and junctures.</li> <li>2. Apply useful phrases, develop and put into practice creative written, oral and listening skills for effectively expressing oneself in English; develop and apply public speaking skills.</li> <li>3. Select and use appropriate words/ phrases/ chunks to discuss social issues like environment, poverty, illiteracy, unemployment, current affairs and general knowledge.</li> <li>4. Develop awareness about challenges faced by the socially disadvantaged, differently abled, gender non-conformists and sexual minorities.</li> <li>5. Value human dignity, empathy, integrity, moral courage, social justice and inclusivity in personal, academic and professional spheres.</li> <li>6. Develop skills to read, write, speak effectively in English and investigate with authentic sources for lifelong learning.</li> </ol>	2
	Foundation Course in German I	<ol style="list-style-type: none"> <li>1. Develop basic listening skills in order to comprehend audio texts and improve orthography.</li> <li>2. Relate to information on signboards, placards and advertisements in a culturally appropriate manner and respond to it. Develop the ability to express one's thoughts on various topics in writing.</li> <li>3. Select useful vocabulary/ phrases to construct simple sentences in German.</li> <li>4. Apply computer skills to format and structure texts.</li> <li>5. Value and respect otherness and develop interpersonal skills.</li> <li>6. Understand the importance of original writing, avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> </ol>	2

# BA in German Studies Syllabus and COs

Course	Course Outcome	Credits	
Semester II	Structural Study of German III	<ol style="list-style-type: none"> <li>1. Comprehend, apply and make use of language structures at the intermediate level in authentic situations. Construct and answer more complex questions pertaining to areas of interest, feelings, desires or events from one's life and one's surroundings. Understand and more complex sentences pertaining to concrete necessities.</li> <li>2. Demonstrate the ability to introduce himself / herself and others.</li> <li>3. Analyze language structures at the intermediate level and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of reading, listening, understanding, speaking and writing skills at the basic and intermediate level in order to work independently.</li> </ol>	3
	Structural Study of German IV	<ol style="list-style-type: none"> <li>1. Develop and apply reading and listening comprehension skills with special focus on vocabulary at the intermediate level.</li> <li>2. Improve and perfect pronunciation and reading of (un)known names, words and simple sentences. Understand (audio) texts, telephonic messages and announcements in German, private letters, E-Mails, programs on television or radio and inform oneself about current events.</li> <li>3. Understand and distinguish more complex sentences pertaining to concrete necessities. Demonstrate a global and fine understanding of simple German texts.</li> <li>4. Use of online and offline resources in a discrete manner.</li> <li>5. Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> </ol>	3
	German Culture & Civilisation II	<ol style="list-style-type: none"> <li>1. Understand basic social, cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.</li> <li>2. Outline, elaborate and discuss concepts from German history, geography, politics, art and media.</li> <li>3. Apply acquired language proficiency in everyday situations in a manner appropriate for the target culture.</li> <li>4. Use online and offline resources to research on culture of German speaking countries.</li> <li>5. Compare one's own culture to the culture of German speaking countries, discuss the similarities and understand the (inter-)cultural differences.</li> <li>6. Value and respect otherness.</li> </ol>	3
	Communication Skills in German II	<ol style="list-style-type: none"> <li>1. Develop speaking skills in order to speak on familiar topics such as family, hobbies, travel etc. without prior preparation. Attain proficiency in pronunciation, intonation and junctures.</li> <li>2. Internalize and recall useful phrases, develop and put into practice creative written, oral and listening skills in order to deal with more complex every-day situations.</li> <li>3. Construct relevant phrases, sentences after assessing the situation.</li> <li>4. Use language apps, (social) media and (online) dictionaries.</li> <li>5. Recall and choose appropriate words/ phrases/ chunks to interact in different social contexts.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning at the basic level in order to work independently.</li> </ol>	2
	Communication Skills in English II	<ol style="list-style-type: none"> <li>1. Maximize spoken and written English language proficiency with special attention to language structures, syntax, punctuations, orthography, pronunciation, intonation and junctures.</li> <li>2. Apply useful phrases, develop and put into practice creative written, oral and listening skills for effectively expressing oneself in English. Demonstrate the ability to produce a variety of texts e.g. essays, reports, reviews.</li> <li>3. Select and use appropriate words/ phrases/ chunks to discuss social issues like environment, poverty, illiteracy, unemployment, current affairs and general knowledge.</li> <li>4. Develop awareness about challenges faced by the socially disadvantaged, differently abled, gender non-conformists and sexual minorities.</li> <li>5. Value human dignity, empathy, integrity, moral courage, social justice and inclusivity in personal, academic and professional spheres.</li> <li>6. Develop skills to read, write, speak effectively in English and investigate with authentic sources for lifelong learning.</li> </ol>	2
	Foundation Course in German II	<ol style="list-style-type: none"> <li>1. Develop listening skills at the intermediate level in order to comprehend audio texts and improve orthography.</li> <li>2. Relate to information on signboards, placards and advertisements in a culturally appropriate manner and respond to it. Develop the ability to express one's thoughts on various topics in writing, narrate and illustrate a story/ incident or the plot of a book or a film and explain his/ her reaction.</li> <li>3. Select useful vocabulary/ phrases to more complex sentences in German.</li> <li>4. Apply computer skills to format and structure texts.</li> <li>5. Value and respect otherness.</li> <li>6. Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> </ol>	2

# BA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester III	Advanced Structural Study of German I	<ol style="list-style-type: none"> <li>1. Comprehend and make use of advanced language structures in authentic situations. Construct and answer questions pertaining to topics from one's direct surroundings. Understand and build sentences pertaining to concrete necessities.</li> <li>2. Comprehend a broad spectrum of relatively longer and audio visual texts and derive intricate meanings.</li> <li>3. Value and respect otherness and develop the ability to work in different teams and mixed groups.</li> <li>4. Understand the importance of original writing and avoid plagiarism while using online and offline resources and respect the code of conduct inside and outside classrooms.</li> <li>5. Understand and respect the (inter-)cultural differences.</li> </ol>	3
	Advanced Structural Study of German II	<ol style="list-style-type: none"> <li>1. Understand and build complex sentences pertaining to concrete necessities.</li> <li>2. Apply the learnt vocabulary and advanced language structures in authentic situations of life.</li> <li>3. Express and elaborate one's thoughts in writing pertaining to different topics, clearly and in a structured manner.</li> <li>4. Evaluate and review books/ films, plan and create and compose essays / reports.</li> <li>5. Understand the importance of original writing and avoid plagiarism.</li> <li>6. Respect the code of conduct inside and outside classrooms.</li> </ol>	3
	History of German Culture and Civilisation I	<ol style="list-style-type: none"> <li>1. Understand and recall basic social and cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.</li> <li>2. Assess &amp; take position vis a vis historical, cultural &amp; literary phenomenon, occurrence &amp; personality.</li> <li>3. Connect the past creatively to the present and to reflect the values of the past with context to the present.</li> <li>4. Analyse and develop critical thinking.</li> <li>5. Reflect on intercultural aspects.</li> <li>6. Use argumentation techniques and use discursive skills.</li> </ol>	3
	Research Skills	<ol style="list-style-type: none"> <li>1. Develop research skills.</li> <li>2. Improve computer skills, use authentic online and offline resources.</li> <li>3. Analyse and develop critical thinking skills.</li> <li>4. Apply reading techniques to comprehend various text types.</li> <li>5. Develop summarising, structuring and academic writing skills.</li> <li>6. Use quotes, add and write footnotes &amp; create bibliography.</li> </ol>	3
	Study of Literary Texts I	<ol style="list-style-type: none"> <li>1. Understand and discuss selected literary texts.</li> <li>2. Comprehend, analyse and interpret literary texts with reference to aspects like the narrative style, time, space and character constellation as well as the plot, figures of speech, rhyme scheme, metre, etc.</li> <li>3. Differentiate the narrative stand point / the lyrical persona / figure / author / reader.</li> <li>4. Illustrate the literary works and contextualize them with respect to the genre.</li> <li>5. Analyse the style of the author and literary and social and historical background of the prescribed texts.</li> <li>6. Determine the relevance of the texts to their present, personal and social environment.</li> </ol>	3
	Communication Skills in German III	<ol style="list-style-type: none"> <li>1. Develop basic speaking skills and attain proficiency in pronunciation, intonation and junctures.</li> <li>2. Recall useful phrases, develop and put into practice creative written, oral and listening skills in order to deal with every-day situations.</li> <li>3. Apply language proficiently and flexibly in social and professional life.</li> <li>4. Illustrate pros and cons of given topics.</li> <li>5. Develop presentation skills.</li> <li>6. Value and respect otherness and understand and respect the (inter-)cultural differences.</li> </ol>	3
	Foundation Course in German III	<ol style="list-style-type: none"> <li>1. Describe and interpret graphs, illustrations, pictures, etc. in an appropriate manner. Read, understand and interpret complex texts.</li> <li>2. Relate to information on signboards, placards and advertisements in a culturally appropriate manner and respond to it.</li> <li>3. Apply computer skills to format and structure texts and use language apps, (social) media and (online) dictionaries.</li> <li>4. Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> </ol>	2
	Personality Development I	<ol style="list-style-type: none"> <li>1. Develop inner strength and moral courage.</li> <li>2. Put into practice self-management.</li> <li>3. Assess and solve conflicts / problems.</li> <li>4. Make decisions and develop professional attitude.</li> <li>5. Develop effective communication skills, argumentation and negotiation skills and develop one's personality.</li> <li>6. Debate and discuss values of human dignity, empathy, integrity, social justice, inclusivity.</li> </ol>	2

# BA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester IV	Advanced Structural Study of German III	<ol style="list-style-type: none"> <li>Understand as well as apply advanced language structures in authentic situations.</li> <li>Comprehend a broad spectrum of relatively longer texts and derive intricate meanings.</li> <li>Use of online and offline resources and use language apps and (online) dictionaries.</li> <li>Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>Develop the ability to work in different teams and mixed groups.</li> <li>Internalize language learning at the intermediate/advanced level in order to work independently.</li> </ol>	3
	Advanced Structural Study of German IV	<ol style="list-style-type: none"> <li>Understand and build complex sentences pertaining to concrete necessities.</li> <li>Apply the learnt vocabulary and advanced language structures in authentic situations of life. Express and elaborate one's thoughts in writing pertaining to different topics such as occupations, travel, environment, alternative energy, social problems, education, social media, fashion etc. clearly and in a structured manner.</li> <li>Use language apps and (online) dictionaries.</li> <li>Value and respect otherness.</li> <li>Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>Develop the ability to work in different teams and mixed groups. Understand and respect the (inter-)cultural differences.</li> </ol>	3
	History of German Culture and Civilisation II	<ol style="list-style-type: none"> <li>Understand and recall basic social and cultural practices and facts pertaining to German speaking countries with respect to history, geography, politics, society, art and current affairs.</li> <li>Assess &amp; take position vis a vis historical, cultural &amp; literary phenomenon, occurrence &amp; personality.</li> <li>Connect the past creatively to the present and to reflect the values of the past with context to the present.</li> <li>Demonstrate presentation skills.</li> <li>Analyse and develop critical thinking. Use of argumentative and discursive skills</li> <li>Discuss and reflect on intercultural aspects.</li> </ol>	3
	Academic Writing	<ol style="list-style-type: none"> <li>Develop academic writing, use of research tools &amp; techniques, identification of narrative terminologies.</li> <li>Collect, organize &amp; manage research material.</li> <li>Access &amp; use online &amp; offline resources.</li> <li>Plan, summarise and structure argumentations / texts.</li> <li>Value intellectual property and copyrights.</li> <li>Put into practice research skills to quote, add, write footnotes &amp; make bibliography.</li> </ol>	3
	Study of Literary Texts II	<ol style="list-style-type: none"> <li>Understand and discuss selected literary works for different epochs.</li> <li>Comprehend, analyse or interpret literary works with reference to several aspects like the time, space and character constellation as well as the plot, narrative style, figures of speech, idiomatic phrases, etc.</li> <li>Illustrate the literary works and contextualize them with respect to the literary epoch and the respective genre.</li> <li>Analyse the style of the author and literary and social and historical background of the prescribed texts.</li> <li>Determine the relevance of the texts to their present, personal and social environment.</li> </ol>	3
	Communication Skills in German IV	<ol style="list-style-type: none"> <li>Develop speaking skills and attain proficiency in pronunciation, intonation and junctures. Using the language proficiently and flexibly in social and professional life.</li> <li>Respond fluently and spontaneously in various scenarios. Apply learnt advanced language structures in any situation as well as evaluate the pros and cons of given topics.</li> <li>Develop, recall and put into practice useful phrases, creative written, oral and listening skills in order to deal with every-day situations.</li> <li>Interact through role plays, debates, discussions, etc. with confidence</li> <li>Develop presentation skills.</li> <li>Value and respect otherness and understand and respect (inter-)cultural differences</li> </ol>	3
	Foundation Course in German IV	<ol style="list-style-type: none"> <li>Describe and interpret graphs, illustrations, pictures, etc. in an appropriate manner. Read, understand and interpret complex texts.</li> <li>Relate to information on signboards, placards and advertisements in a culturally appropriate manner and respond to it.</li> <li>Apply computer skills to format and structure texts and use language apps, (social) media and (online) dictionaries.</li> <li>Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>Develop the ability to work in different teams and mixed groups.</li> </ol>	2
	Personality Development II	<ol style="list-style-type: none"> <li>Develop effective communication skills.</li> <li>Develop and improve voice quality and strength.</li> <li>Develop, improve and put into use varied computer skills.</li> <li>Demonstrate team work and organizational skills.</li> <li>Demonstrate time management and creative problem solving.</li> <li>Debate and discuss values of human dignity, empathy, integrity, moral courage, social justice, inclusivity and show sensitivity for the underprivileged, the differently abled and the discriminated and understand gender diversity.</li> </ol>	2

# BA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester V	Drama and Prose I	<ol style="list-style-type: none"> <li>1. Read and understand the prescribed literary texts. Identify the style of the author and literary and social background of the text.</li> <li>2. Develop enacting skills by performing excerpts from the primary texts and engage with primary texts and create their own texts.</li> <li>3. Discuss and analyse the plot, character, constellation and language and narrative style of the text and place the text in the respective literary epoch and the respective genre.</li> <li>4. Reflect on intertextual / intercultural / inter-medial aspects.</li> <li>5. Develop the ability to connect the texts to contemporary problems.</li> <li>6. Understand and respect the (inter-)cultural differences.</li> </ol>	4
	History of German Literature I	<ol style="list-style-type: none"> <li>1. Illustrate in detail the characteristics of the respective literary epochs with their respective genres and literary styles. Understand historical and social background of the epochs. Outline relevant biographical details of authors of canonical works of the time period.</li> <li>2. Contextualise the representative authors and their works in the respective epochs. Discuss contribution of writers and thinkers to the epochs critically. Ability to assess &amp; take position vis a vis historical, cultural &amp; literary phenomenon, occurrence &amp; personality.</li> <li>3. Develop the ability to connect the texts to contemporary problems.</li> <li>4. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Ability to connect the past creatively to the present and to reflect the values of the past with context to the present.</li> </ol>	4
	History of Art I	<ol style="list-style-type: none"> <li>1. Recognize and describe different styles of architecture. Distinguish between various schools of painting and sculpture.</li> <li>2. Relate different styles of art with respect to the socio-political context through the ages.</li> <li>3. Compare and contrast indigenous styles of architecture, sculpture and painting through field trips.</li> <li>4. Apply the course content, speak and write about the exponents of respective epochs and their contribution.</li> <li>5. Appreciate art.</li> <li>6. Outline the development of concept of man, nature, religion in paintings through the ages.</li> </ol>	4
	Translation Skills	<ol style="list-style-type: none"> <li>1. Distinguish different domains of source texts and subject specific vocabulary and understand the difference in usage of language styles.</li> <li>2. Identify, analyse and translate different types of texts.</li> <li>3. Research concepts and terminology online and use online dictionaries.</li> <li>4. Understand the context and identify the appropriate word.</li> <li>5. Upgrade German &amp; English language skills.</li> <li>6. Use CAT tools at beginner's level.</li> </ol>	4
	Business Correspondence	<ol style="list-style-type: none"> <li>1. Identify and respond effectively and concisely to various types and formats of formal letters and emails in a corporate setting.</li> <li>2. Outline and demonstrate essential presentation skills. Analyse and express one's opinions in a structured manner about different day-to-day situations in business scenario.</li> <li>3. Apply appropriate vocabulary and language structures.</li> <li>4. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> <li>5. Utilise electronic presentation software effectively in presentations.</li> <li>6. Respond appropriately to various business scenarios effectively and maintain a cordial inter-personal relationship in office setting. Develop the ability to work in heterogeneous groups and demonstrate business etiquettes in order to maximize employability.</li> </ol>	4
	Communication Skills in German V + Project (Socially Useful and Productive Work)	<ol style="list-style-type: none"> <li>1. Understand and comprehend a broad spectrum of relatively longer texts and derive intricate meanings.</li> <li>2. Elaborates one's thoughts and opinions spontaneously and freely without having to search for words. Take active part in role plays, debates, discussions, etc. with confidence. Use the language proficiently and flexibly in social and professional life. Express complex language structures fluently for any situation.</li> <li>3. Develop the ability to connect the texts to contemporary problems.</li> <li>4. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> <li>5. Understand and respect the (inter-)cultural differences.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> </ol>	4

# BA in German Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester VI	Drama and Prose II	<ol style="list-style-type: none"> <li>1. Read and understand the prescribed literary texts. Identify the style of the author and literary and social background of the text.</li> <li>2. Develop enacting skills by performing excerpts from the primary texts and engage with primary texts and create their own texts.</li> <li>3. Discuss and analyse the plot, character, constellation and language and narrative style of the text and place the text in the respective literary epoch and the respective genre. Reflect on intertextual / inter-medial aspects.</li> <li>4. Develop the ability to connect the texts to contemporary problems.</li> <li>5. Understand and respect the (inter-)cultural differences.</li> <li>6. Develop the ability for team work.</li> </ol>	
	History of German Literature II	<ol style="list-style-type: none"> <li>1. Enumerate and illustrate in detail the characteristics of the respective literary epochs with their respective genres and literary styles. Understand historical and social background of the epochs. Outline relevant biographical details of authors of canonical works of the time period.</li> <li>2. Contextualise the representative authors and their works in the respective epochs. Discuss contribution of writers and thinkers to the epochs critically. Ability to assess &amp; take position vis a vis historical, cultural &amp; literary phenomenon, occurrence &amp; personality.</li> <li>3. Develop the ability to connect the texts to contemporary problems.</li> <li>4. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Ability to connect the past creatively to the present and to reflect the values of the past with context to the present.</li> </ol>	
	History of Art II	<ol style="list-style-type: none"> <li>1. Recognise and describe different styles of architecture. Distinguish between various schools of painting and sculpture.</li> <li>2. Relate different styles of art with respect to the socio-political context through the ages.</li> <li>3. Compare and contrast indigenous styles of architecture, sculpture and painting through field trips.</li> <li>4. Speaking and writing about the exponents of respective epochs and their contribution.</li> <li>5. Appreciate art.</li> <li>6. Outline the development of concept of man, nature, religion in paintings through the ages.</li> </ol>	
	Linguistics	<ol style="list-style-type: none"> <li>1. Recognize different kinds of sounds as per the articulation process, morphemes, morphs and allomorphs, phonemes, phones, allophones, speech acts. Develop the skill of reading and writing the IPA Script.</li> <li>2. Analyse sentences and identify and distinguish syntagmatic and paradigmatic relations.</li> <li>3. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> </ol>	
	Teaching Skills	<ol style="list-style-type: none"> <li>1. Understand and discuss the fundamental principles, methods and techniques of teaching German as a Foreign Language.</li> <li>2. Differentiate teaching styles, language proficiency skills, vocabulary, cultural knowhow and skills, social forms, principles of psychology of learning, exercises, tasks and projects, activities and learning games.</li> <li>3. Investigate, research and select authentic sources for learning material including audiovisual and interactive exercises.</li> <li>4. Plan, design, discuss and evaluate a lesson plan for actual classroom teaching in groups.</li> <li>5. Apply the teaching concepts and skills in real classroom situations by group teaching and apply interpersonal skills while effectively planning and teaching in groups.</li> <li>6. Discuss and evaluate one's teaching skills, values as teacher while respect otherness and diversity.</li> </ol>	
	Tourism + (Project)	<ol style="list-style-type: none"> <li>1. Demonstrate general knowledge of various touristic attractions, mastery domain specific vocabulary and language structures.</li> <li>2. Develop required communication and presentation skills to interact with people. Exhibit effective oral communication through personal interaction and develop the ability to engage larger groups of audience with confidence.</li> <li>3. Reflect upon one's own culture in contrast to the culture of German speaking countries.</li> <li>4. Elaborate concepts from disciplines like history, art, politics and geography.</li> <li>5. Value ethics professionalism while dealing with target groups.</li> <li>6. Understand and respect the (inter-) cultural differences.</li> </ol>	

# BA in Chinese Studies Syllabus and COs

	Course	Course Outcome	
Semester I	Chinese Language: Listening Skills I	<ol style="list-style-type: none"> <li>1. Comprehend and recognise the Chinese phonetics and Intonation.</li> <li>2. Develop the ability to differentiate between initials and finals sounds with emphasis majorly on tones marks.</li> <li>3. Identify and understand the similar sounding Chinese phonetics and changes in tone marks as per the tone marks rules.</li> <li>4. Analyze basic language structure and respond to daily life situation.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of listening skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Speaking Skills I	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Develop the ability to pronounce basic Chinese initials and finals with emphasis majorly on tones marks.</li> <li>3. Demonstrate the ability to introduce himself/ herself and others.</li> <li>4. Analyze basic language structures and respond to daily life situations.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of speaking skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Reading Skills I	<ol style="list-style-type: none"> <li>1. Comprehend and make use of Chinese pinyin to differentiate between Chinese initials and finals and understand the position of tone marks.</li> <li>2. Read basic Chinese Pinyin with combination of initials and finals and emphasis majorly on position of tones marks.</li> <li>3. Demonstrate the ability to identify and read basic Chinese characters.</li> <li>4. Able to read basic words and texts.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of reading skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Writing Skills I	<ol style="list-style-type: none"> <li>1. Comprehend and apply basic rules of Chinese Character writing.</li> <li>2. Differentiate between Chinese radicals and stroke marks.</li> <li>3. Demonstrate the ability to identify four types of Chinese characters.</li> <li>4. Able to write basic Chinese characters.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of writing skills at the basic level in order to work independently.</li> </ol>	2
	Introduction to East Asia	<ol style="list-style-type: none"> <li>1. Understand Chinese geography, climate and its effect on day to day life.</li> <li>2. Understand China's relationship with East Asian nations, contribution of China towards East Asian nations and vice versa.</li> </ol>	2
	Chinese History I	<ol style="list-style-type: none"> <li>1. Understand ancient Chinese civilization, dynasties and modern historical period.</li> <li>2. Develop researchable approach towards China's history.</li> </ol>	2
	Chinese Language Tutorials Listening + Speaking	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Demonstrate the ability to introduce himself/ herself and others.</li> <li>3. Analyze basic language structures and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of listening and speaking skills at the basic level in order to work independently.</li> </ol>	
	Chinese Language Tutorials Reading + Writing	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Demonstrate the ability to introduce himself/ herself and others.</li> <li>3. Analyze basic language structures and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of reading and writing skills at the basic level in order to work independently.</li> </ol>	

# BA in Chinese Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester II	Chinese Language: Listening Skills II	<ol style="list-style-type: none"> <li>1. Comprehend and recognise the Chinese phonetics and Intonation.</li> <li>2. Develop the ability to differentiate between initials and finals sounds with emphasis majorly on tones marks.</li> <li>3. Identify and understand the similar sounding Chinese phonetics and changes in tone marks as per the tone marks rules.</li> <li>4. Analyze basic language structure and respond to daily life situation.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of listening skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Speaking Skills II	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Develop the ability to pronounce basic Chinese initials and finals with emphasis majorly on tones marks.</li> <li>3. Demonstrate the ability to introduce himself/ herself and others.</li> <li>4. Analyze basic language structures and respond to daily life situations.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of speaking skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Reading Skills II	<ol style="list-style-type: none"> <li>1. Comprehend and make use of Chinese pinyin to differentiate between Chinese initials and finals and understand the position of tone marks.</li> <li>2. Read basic Chinese Pinyin with combination of initials and finals and emphasis majorly on position of tones marks.</li> <li>3. Demonstrate the ability to identify and read basic Chinese characters.</li> <li>4. Able to read basic words and texts.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of reading skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Writing Skills II	<ol style="list-style-type: none"> <li>1. Comprehend and apply basic rules of Chinese Character writing.</li> <li>2. Differentiate between Chinese radicals and stroke marks.</li> <li>3. Demonstrate the ability to identify four types of Chinese characters.</li> <li>4. Able to write basic Chinese characters.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of writing skills at the basic level in order to work independently.</li> </ol>	2
	Chinese History II	<ol style="list-style-type: none"> <li>1. Understand ancient Chinese civilization, dynasties and modern historical period.</li> <li>2. Develop researchable approach towards China's history.</li> </ol>	2
	Chinese Culture Studies I	<ol style="list-style-type: none"> <li>1. Understand Chinese culture and society.</li> <li>2. Understand China's cultural and historical contribution to the world and its long-lasting existence in modern era.</li> </ol>	2
	Chinese Language Tutorials  Listening + Speaking	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Demonstrate the ability to introduce himself/ herself and others.</li> <li>3. Analyze basic language structures and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of listening and speaking skills at the basic level in order to work independently.</li> </ol>	
	1. Chinese Language Tutorials	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> </ol>	
	2. Reading + Writing	<ol style="list-style-type: none"> <li>2. Demonstrate the ability to introduce himself/ herself and others.</li> <li>3. Analyze basic language structures and respond to daily life situations.</li> <li>4. Use language apps and (online) dictionaries.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> <li>6. Apply language learning skills of reading and writing skills at the basic level in order to work independently.</li> </ol>	

# BA in Chinese Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester III	Chinese Language: Listening Skills III	<p>Comprehend and recognise the Chinese phonetics and Intonation. Develop the ability to differentiate between initials and finals sounds with emphasis majorly on tones marks. Identify and understand the similar sounding Chinese phonetics and changes in tone marks as per the tone marks rules. Analyze language grammar structure and respond to daily life situation. Use language apps and (online) dictionaries. Develop the ability to work in different teams and mixed groups. Apply language learning skills of listening skills at the basic level in order to work independently.</p>	3
	Chinese Language: Speaking Skills III	<p>Comprehend and apply and make use of basic language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities. Develop the ability to pronounce basic Chinese initials and finals with emphasis majorly on tones marks. Demonstrate the ability to introduce himself / herself and others. Analyze basic language structures and respond to daily life situations. Use language apps and (online) dictionaries. Develop the ability to work in different teams and mixed groups. Apply language learning skills of speaking skills at the basic level in order to work independently.</p>	3
	Chinese Language: Reading Skills III	<p>Comprehend and make use of Chinese pinyin to differentiate between Chinese initials and finals and understand the position of tone marks. Read basic Chinese Pinyin with combination of initials and finals and emphasis majorly on position of tones marks. Demonstrate the ability to identify and read basic Chinese characters. Able to read basic words and texts. Use language apps and (online) dictionaries. Develop the ability to work in different teams and mixed groups. Apply language learning skills of reading skills at the basic level in order to work independently.</p>	3
	Chinese Language: Writing Skills III	<ol style="list-style-type: none"> <li>1. Comprehend and apply basic rules of Chinese Character writing.</li> <li>2. Differentiate between Chinese radicals and stroke marks.</li> <li>3. Demonstrate the ability to identify four types of Chinese characters.</li> <li>4. Able to write monosyllable and disyllable Chinese characters.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of writing skills at the basic level in order to work independently.</li> </ol>	3
	Introduction to Chinese Philosophy	<ol style="list-style-type: none"> <li>1. Understand ancient Chinese Philosophers and their contribution towards Chinese society and politics.</li> <li>2. Understand China's philosophical contribution in the world and contribution of modern Chinese philosophers in western philosophy.</li> </ol>	3
	Contemporary Chinese Studies	<ol style="list-style-type: none"> <li>1. Understand the developments and changes taking place in Chinese society.</li> <li>2. Understand China's growth in the field of technology.</li> <li>3. Understand China's economy and its impact on the world.</li> </ol>	3
	Introduction to Chinese Internet and Technology	<ol style="list-style-type: none"> <li>1. Understand China's mainland internet usage and advancement in technology.</li> <li>2. Understand and apply and make use of technical vocabularies in situational conversations.</li> <li>3. Able to use Chinese websites, email id and search engines for shopping, writing an email to Chinese firm/person, search information etc.</li> <li>4. Able to handle and work on Chinese technology and computer system.</li> </ol>	2
	Chinese Folktales	<ol style="list-style-type: none"> <li>1. Understand Chinese folktales and its influence on Chinese society and culture.</li> <li>2. Understand the connectivity of Chinese folktales with other cultures and beliefs.</li> <li>3. Understand the significance of various objects, animals and symbolic messages through its characters in the long-lasting social customs and traditions in China.</li> <li>4. Able to analyse ancient cultural and social practices such as songs, poetry, dance, puppetry and takes and its influences on human nature and contemporary Chinese society.</li> </ol>	2

# BA in Chinese Studies Syllabus and COs

Semester IV	Course	Course Outcome	Credits
	Chinese Language: Listening Skills IV	<ol style="list-style-type: none"> <li>1. Comprehend and recognise the Chinese phonetics and Intonation.</li> <li>2. Develop the ability to differentiate between initials and finals sounds with emphasis majorly on tones marks.</li> <li>3. Identify and understand the similar sounding Chinese phonetics and changes in tone marks as per the tone marks rules.</li> <li>4. Analyze language grammar structure and respond to daily life situation.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of listening skills at the basic level in order to work independently.</li> </ol>	3
	Chinese Language: Speaking Skills IV	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of intermediate language structures in authentic situations. Construct and answer basic questions pertaining to one's and other's name, residence or similar topics from one's direct surroundings. Understand and build simple sentences pertaining to concrete necessities.</li> <li>2. Develop the ability to pronounce basic Chinese initials and finals with emphasis majorly on tones marks.</li> <li>3. Demonstrate the ability to introduce himself / herself and others.</li> <li>4. Analyze basic language structures and respond to daily life situations.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of speaking skills at the intermediate level in order to work independently.</li> </ol>	3
	Chinese Language: Reading Skills IV	<ol style="list-style-type: none"> <li>1. Demonstrate the ability to identify and read intermediate level Chinese characters.</li> <li>2. Able to read intermediate level words and texts.</li> <li>3. Use language apps and (online) dictionaries.</li> <li>4. Develop the ability to work in different teams and mixed groups.</li> <li>5. Apply language learning skills of reading skills at the intermediate level in order to work independently.</li> </ol>	3
	Chinese Language: Writing Skills IV	<ol style="list-style-type: none"> <li>1. Comprehend and apply rules of Chinese Character writing.</li> <li>2. Differentiate between Chinese radicals and stroke marks.</li> <li>3. Demonstrate the ability to identify four types of Chinese characters.</li> <li>4. Able to write monosyllable and disyllable Chinese characters.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of writing skills at the intermediate level in order to work independently.</li> </ol>	3
	Essay Writing and Comprehension	<ol style="list-style-type: none"> <li>1. Develop an ability to express oneself on various topics through essay writing.</li> <li>2. Able to make use of Chinese phrases and idioms.</li> <li>3. Apply writing skills by proper use of grammar and vocabularies to make content standard.</li> <li>4. Read, understand and interpret complex text.</li> <li>5. Develop the ability to work in different teams and mixed groups.</li> </ol>	3
	Fundamental of Translation Skills I	<ol style="list-style-type: none"> <li>1. Distinguish different domains of source texts and subject specific vocabulary and understand the difference in usage of language styles.</li> <li>2. Identify, analyse and translate different types of texts.</li> <li>3. Research concepts and terminology online and use online dictionaries.</li> <li>4. Understand the context and identify the appropriate word.</li> <li>5. Upgrade Chinese &amp; English language skills.</li> </ol>	3
	Introduction to Chinese Literature	<ol style="list-style-type: none"> <li>1. Understand China's ancient-modern literature work.</li> <li>2. Introduction of well – renowned Chinese literati and their contributions in Chinese as well as World literature.</li> <li>3. Understand the Chinese literature works and implementing in translation studies.</li> <li>4. Develop interest towards literature work.</li> </ol>	2
	Introduction to Business Chinese	<ol style="list-style-type: none"> <li>1. Identify and respond effectively and concisely to various types and formats of formal letters and emails in a corporate setting.</li> <li>2. Outline and demonstrate essential presentation skills. Analyse and express one's opinions in a structured manner about different day-to-day situations in business scenario.</li> <li>3. Apply appropriate vocabulary and language structures.</li> <li>4. Understand the importance of original writing and avoid plagiarism from secondary literature and internet and respect the code of conduct inside and outside classrooms.</li> <li>5. Utilise electronic presentation software effectively in presentations.</li> <li>6. Respond appropriately to various business scenarios effectively and maintain a cordial inter-personal relationship in office setting. Develop the ability to work in heterogeneous groups and demonstrate business etiquettes in order to maximize employability.</li> </ol>	2

# BA in Chinese Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester V	Advanced Chinese I: Reading + Writing	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of advanced language structures in authentic situations. Understand and build complex sentences pertaining to concrete necessities.</li> <li>2. Develop the ability to read and understand complex Chinese characters, idioms and classic Chinese text.</li> <li>3. Demonstrate the ability to read newspaper, magazines, classic poems etc.</li> <li>4. Analyse complex language structures and respond to daily life situations.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of reading and writing skills at the advanced level in order to work independently.</li> </ol>	4
	Advanced Chinese I: Listening + Speaking	<ol style="list-style-type: none"> <li>1. Comprehend and apply and make use of advanced language structures in authentic situations. Understand situational Chinese pertaining to concrete necessities.</li> <li>2. Develop the ability to understand fluent Chinese and recognise Chinese dialects.</li> <li>3. Demonstrate the ability to speak fluently with native speakers, listen and able to interpret Chinese conversation properly.</li> <li>4. Analyse complex language structures and respond to daily life situations.</li> <li>5. Use language apps and (online) dictionaries.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning skills of listening and speaking skills at the advanced level in order to work independently.</li> </ol>	4
	Newspaper Reading	<ol style="list-style-type: none"> <li>1. Develop professional reading skills and able to understand and analyse the situation based on the nature of the news content.</li> <li>2. Gain information from various sectors of local and international news media such as society, business, sports and entertainment.</li> <li>3. Analyse complex language structures and respond to daily life situations.</li> <li>4. Improve reading skills with major emphasis on written Chinese.</li> </ol>	4
	Communication Skills I	<ol style="list-style-type: none"> <li>1. Develop advanced speaking skills and attain proficiency in pronunciation, intonation and junctures.</li> <li>2. Internalize and recall useful phrases, develop and put into practice creative written, oral and listening skills in order to deal with every-day situations.</li> <li>3. Construct relevant phrases, sentences after assessing the situation.</li> <li>4. Use language apps, (social) media and (online) dictionaries.</li> <li>5. Recall and choose appropriate words/ phrases/ chunks to interact in different social contexts.</li> <li>6. Develop the ability to work in different teams and mixed groups.</li> <li>7. Apply language learning at the basic level in order to work independently.</li> </ol>	4
	Fundamentals of Translation Skills II	<ol style="list-style-type: none"> <li>1. Distinguish different domains of source texts and subject specific vocabulary and understand the difference in usage of language styles.</li> <li>2. Identify, analyse and translate different types of texts.</li> <li>3. Research concepts and terminology online and use online dictionaries.</li> <li>4. Understand the context and identify the appropriate word.</li> <li>5. Upgrade Chinese &amp; English language skills.</li> </ol>	4
	Teaching Chinese as a Foreign Language	<ol style="list-style-type: none"> <li>1. Understand and discuss the fundamental principles, methods and techniques of teaching Chinese as a Foreign Language.</li> <li>2. Differentiate teaching styles, language proficiency skills, vocabulary, cultural knowhow and skills, social forms, principles of psychology of learning, exercises, tasks and projects, activities and learning games.</li> <li>3. Investigate, research and select authentic sources for learning material including audio visual and interactive exercises.</li> <li>4. Plan, design, discuss and evaluate a lesson plan for actual classroom teaching in groups.</li> <li>5. Apply the teaching concepts and skills in real classroom situations by group teaching and apply interpersonal skills while effectively planning and teaching in groups.</li> <li>6. Discuss and evaluate one's teaching skills, values as teacher while respect otherness and diversity.</li> </ol>	4

# BA in Chinese Studies Syllabus and COs

	Course	Course Outcome	Credits
Semester VI	Advanced Chinese II: Reading + Writing	<ol style="list-style-type: none"> <li>Understand and build complex sentences pertaining to concrete necessities.</li> <li>Apply the learnt vocabulary and advanced language structures in authentic situations of life. Express and elaborate one's thoughts in writing and reading pertaining to different topics such as occupations, travel, environment, alternative energy, social problems, education, social media, fashion etc. clearly and in a structured manner.</li> <li>Use language apps and (online) dictionaries.</li> <li>Value and respect otherness.</li> <li>Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>Develop the ability to work in different teams and mixed groups. Understand and respect the (inter-)cultural differences.</li> </ol>	4
	Advanced Chinese II: Listening + Speaking	<ol style="list-style-type: none"> <li>Understand and build complex sentences pertaining to concrete necessities.</li> <li>Apply the learnt vocabulary and advanced language structures in authentic situations of life. Express and elaborate one's thoughts in listening and speaking pertaining to different topics such as occupations, travel, environment, alternative energy, social problems, education, social media, fashion etc. clearly and in a structured manner.</li> <li>Use language apps and (online) dictionaries.</li> <li>Value and respect otherness.</li> <li>Understand the importance of original writing and avoid plagiarism and respect the code of conduct inside and outside classrooms.</li> <li>Develop the ability to work in different teams and mixed groups. Understand and respect the (inter-)cultural differences.</li> </ol>	4
	Introduction to Chinese Literary Texts	<ol style="list-style-type: none"> <li>Understand and discuss selected literary works for different epochs.</li> <li>Comprehend, analyse or interpret literary works with reference to several aspects like the time, space and character constellation as well as the plot, narrative style, figures of speech, idiomatic phrases, etc.</li> <li>Illustrate the literary works and contextualize them with respect to the literary epoch and the respective genre.</li> <li>Analyse the style of the author and literary and social and historical background of the prescribed texts.</li> <li>Determine the relevance of the texts to their present, personal and social environment.</li> </ol>	4
	Communication Skills II	<ol style="list-style-type: none"> <li>Develop speaking skills and attain proficiency in pronunciation, intonation and junctures. Using the language proficiently and flexibly in social and professional life.</li> <li>Respond fluently and spontaneously in various scenarios. Apply learnt advanced language structures in any situation as well as evaluate the pros and cons of given topics.</li> <li>Develop, recall and put into practice useful phrases, creative written, oral and listening skills in order to deal with every-day situations.</li> <li>Interact through role plays, debates, discussions, etc. with confidence</li> <li>Develop presentation skills.</li> <li>Value and respect otherness and understand and respect (inter-)cultural differences.</li> </ol>	4
	Advanced Translation Skills	<ol style="list-style-type: none"> <li>Explain, illustrate and discuss selected theories of translation.</li> <li>Improve Chinese &amp; English language skills.</li> <li>Apply the concepts and theories of translation to various translated texts. Identify, critically analyse and translate or trans-create different types of texts.</li> <li>Research concepts / terminology online and use online dictionaries.</li> </ol>	4
	Project work/ Internship/ Dissertation	<ol style="list-style-type: none"> <li>Demonstrate general knowledge of various interpretation, translation, teaching areas, mastery domain specific vocabulary and language structures.</li> <li>Develop required communication and presentation skills to interact with people. Exhibit effective oral communication through personal interaction and develop the ability to engage larger groups of audience with confidence.</li> <li>Reflect upon one's own culture in contrast to the culture of Chinese speaking countries.</li> <li>Elaborate concepts from disciplines like history, art, politics and geography.</li> <li>Value ethics professionalism while dealing with target groups.</li> <li>Understand and respect the (inter-) cultural differences.</li> </ol>	4